

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF A
CONTRACT FOR ANY PART IN IT

Rehearsal Script
BBC-1 Colour

Prog. Ident. No. 50/LDL 9351N

"DOCTOR WHO"

SERIAL 6X

'The Mark of the Rani'

by

Pip and Jane Baker

EPISODE ONE

Producer	JOHN NATHAN-TURNER
Script Editor	ERIC SAWARD
Production Associate	SUE ANSTRUTHER
Production Secretary	SARAH LEE
Director	SARAH HELLINGS
Production Manager	ALEX GOHAR
A.F.M.	PENNY WILLIAMS
Production Assistant	
Designer	PAUL TRERISE
Costume Designer	
Make-Up Artist	PAULINE C6X
Visual Effects Designer	DAVID BARTON
Technical Co-ordinator	ALAN ARBUTHNOT
Lighting Director	
Sound Supervisor	ANDY STACEY
Video Effects	DAVE CHAPMAN
Music	JOHN LEWIS
Special Sound	DICK MILLS

FILMING:

OUTSIDE REHEARSAL:

CAMERA REHEARSAL & RECORDING: Studio: 18/19/20 November 1984

TRANSMISSION: TBA

"DOCTOR WHO" 'The Mark of the Rani' EPISODE ONE SERIAL 6X

CAST:

THE DOCTOR
PERI
MASTER
RANI
LORD RAVENSWORTH
JACK WARD
TIM BASS
DRAYMAN
GUARD
GREEN
RUDGE
YOUNG WOMAN
OLDER WOMAN
LUKE

NON-SPEAKING:

VILLAGERS
MINERS
AGGRESSORS
GUARDS
DOG
HORSE
RANI'S ASSISTANTS
STREET VENDOR

* * * * *

SETS:

Tardis Console Room
Bath-House Composite: Chamber
 Lab.
 Hall
Pit Office
Disused Mine Working

* * * * *

TELECINE:

Ext. Pit: Slag Heap
 Perimeter Gate
 Office
 Shaft
 Overhead Track

"DOCTOR WHO" 'The Mark of the Rani' EPISODE ONE

TELECINE: (cont)

Ext. Village: Outskirts
 Street
 Tavern
 Bath-House

Ext. Redfern Vale: Field
 Lane
 Path
 Stile

* * * * *

"DOCTOR WHO"

SERIAL 6X

'The Mark of the Rani'

by

Pip and Jane Baker

EPISODE ONE

(3E, 4H)

1. INT. TARDIS. CONSOLE ROOM.

125. 4 H
 MS DOCTOR

 / (A FOREHEAD PUCKERED
 IN CONCENTRATION,
 THE DOCTOR IS AT THE
 CONSOLE MAKING
 ADJUSTMENTS)
126. 3 E
 LS PERI

 THE DOCTOR: (TO HIMSELF) Must
 get the co-ordinates spot on. Yuck./
- (PERI WALTZES IN
 DRESSED IN EARLY
 1800s COSTUME)
127. 4 H
 MS DOCTOR

 PERI: Hey, Doctor, this is great! /
128. 3 E
 LS PERI

 THE DOCTOR: The costume is too
 large? /

- 1/2 -

(Shot 128 on 3)

TELECINE 1:

a) Ext. Pit. Overhead
Track. Day.

In swirling dust, a small avalanche of coal is tipped from a truck on an overhead track.

Simultaneously a bell clangorously peals, signalling the end of a shift.

Flexing shoulders hunched by fatigue, the begrimed MINER manning the tipping operation, descends and heads for the pit gate.

Patrolling the perimeter fence is a GUARD with a dog on a leash.

b) Ext. Village. Adj.
Tavern. Day.

Several blackened-faced MINERS reach the tavern.

One of them, TIM BASS, looks back.

TIM BASS: (CALLING) Coming in, Jack?

JACK WARD slouches past.

WARD: Nay, lad. Don't think I've strength to lift a Toby.

WARD and two others,
EDWIN GREEN and SAM
RUDGE, continue up
the hill towards the
bath-house.

c) Ext. Village. Adj.
Bath-house. Day.

Beneath a board reading
'BATH-HOUSE', waits an
OLD CRONE.

Her shawl cowl her head
so that her gnarled
features cannot be seen.

When the THREE MINERS
frudge into view, she
scurries into the house
before them.

5

(4B, 3A)

9. 3 A / (TAKING UP STATION AT
WS Hall THE DOOR TO THE
BATH CHAMBER, THE OLD
CRONE ACCEPTS COINS
IN EXCHANGE FOR TOWELS)

10. 4 B WARD: Nay, not wise, Granma. /
MS JACK WARD - Just fair wore out.
as he comes fwd
CRAB R. and dev.
to WS - clothes
horse f.g.R.

Sc.3 - Bath-house
Chamber.
The crimson steam
knocks them out.

(Hall trap open)

Shot 10 on 4

(4B-A, 1A, 2A)

3. INT. BATH-HOUSE. CHAMBER. DAY.

(FORMERLY TWO ROOMS
THE WINDOWS OF WHICH
HAVE BEEN BOARDED
OVER, THE SPARSE
MAKESHIFT CHAMBER'S
ONLY FURNITURE CONSISTS
OF FOUR WATER-FILLED
HIP BATHS.

THE MINERS HANG THEIR
JACKETS ON PEGS.

WARD TOSSES HIS
NECKERCHIEF AND
MISSES)

WARD: Oh, stay there! (HE GROANS)
I've hardly energy to wash.

(EDWIN GREEN RECOVERS
THE NECKERCHIEF AND
HANGS IT UP.

=====

PAUSE: 4 to pos A

=====

11. 1 A
CU Red steam

WARD MUSTERS A RUEFUL
SMILE OF THANKS. /

UNNOTICED BY THEM, A
SMALL PIPE IS
INFILTRATING A JET
OF CRIMSON STEAM INTO
THE ALREADY STEAM
LADEN CHAMBER. /

12. 2 A
MLS WARD

AS IT ENVELOPES THEM,
THEY SLUMP / TO THE
FLOOR UNCONSCIOUS. /

13. 4 A
WS a/b

14. 2 A
l/a CU fireplace
as it slides R.
Stay on 2-s figures.

CAMERA CENTRES ON WHAT
IS APPARENTLY A SOLID
WALL. A CRACK APPEARS,
SLOWLY THE WALL SLIDES
APART.

(Break next)

- 1/7 -

(Shot 14 on 2)

WAITING TO ENTER,
ARE TWO MUSCULAR
HUMANS WHOSE HEADS
ARE ENCASED IN
TRANSPARENT GLOBES
WITH NOZZLED FILTERS)

RECORDING BREAK:

CAM 1 to POS B
CAM 4 to POS C

- 7 -

Sc.4 - Tardis. The Doctor finds they're being thrown off course.
--

Sc. 3 - Chamber.
Ward/Green/Rudge are
knocked out.

- 1/8 -

(3E, 4H)

4. INT. TARDIS. CONSOLE ROOM.

133. 4 H / (THE TARDIS IS
 MS Profile DOCTOR - ON AN EVEN KEEL.
 PERI joins L.beyond
 to 2-s fav. PERI PERI AND THE DOCTOR
 ARE STUDYING THE
 CONSOLE)

PERI: (ANXIOUSLY) Well?

THE DOCTOR: (ABSENTLY) I've never
felt better.

PERI: Wisecracks like that tell
me one thing.

THE DOCTOR: What?

(HE IS ABSORBED IN
THE CONTROLS AND
IS PATIENTLY FOBBING
HER OFF)

PERI: You haven't a clue what's
going on.

THE DOCTOR: Oh, I know what's going
on. We're being manoeuvred off course.

PERI: Manoeuvred off course! You
mean it isn't the Tardis malfunctioning
again?

134. 3 E THE DOCTOR: Malfunctioning? /
 MCU DOCTOR - (SAVOURS THE WORD) Malfunctioning
 bring him fwd to (SHOUTS) Malfunctioning! After all
 CAM, PANNING L. the work I've done on it!
 CRAB R.and dev. to
 2-s fav. PERI
 (4 NEXT)

42

(Shot 134 on 3)

PERI: I only asked a simple question.

THE DOCTOR: So you did. But it was the wrong question.

PERI: So tell me what's going on.

(THE DOCTOR PEERS
AT THE PANEL)

THE DOCTOR: The date co-ordinates are still constant. It's just the location that's being changed.

PERI: Being changed! Who by?

THE DOCTOR: Whom ... To use your vernacular, I haven't a clue.

PAN DOCTOR R.
HOLD MS

(ANGRILY HE JABS AT
THE CONTROLS)

PERI: Can't you override?

THE DOCTOR: Try not to be so obtuse! What d'you imagine I'm attempting to do?

THE DOCTOR: No. It's time distortion. (SUDDEN THOUGHT)
As though there was another time machine nearby.

PERI: A Time Lord?

(4 NEXT)

43

THE DOCTOR: Or a Dalek. Certainly
an alien force of some sort./

135. 4 H
 MCU PERI

PERI: On Earth? /

136. 3 E
 MS DOCTOR

(THE DOCTOR NODS)/

137. 4 H
 MCU PERI

I don't believe it. Not again.
You would think they could find
another planet to invade.

END OF DAY ONE RECORDING:

Sc. 5 - Chamber.
Ward is carried out.

Sc.4 - Tardis.
Doctor finds they're
being drawn off course.

- 1/11 -

①

(Hall trap open)

(3A, 2A)

5. INT. BATH-HOUSE. CHAMBER. DAY.

- | | | | | |
|----|---|---|---|---|
| 1. | 2 | A | LS as men approach
and dump body. | /(THE MUSCULAR HUMANS
COME FROM BEYOND THE
DIVIDED WALL CARRYING
THE UNCONSCIOUS JACK
WARD./ |
| 2. | 3 | A | MLS JACK WARD on ground
ZOOM in to BCU neck &
red mark. | CAMERA CLOSES ON WARD.
JUST BELOW THE HAIRLINE
ON THE LEFT SIDE OF HIS
NECK THERE IS A SIZEABLE,
ROUND, RED MARK) |

=====

RECORDING PAUSE:

=====

TK2 - S Lag Heap.
Tardis materialises

TELECINE 2:

Ext. Slag Heap. Day.

The Tardis materialises
at the foot of a slag
heap.

THE DOCTOR then PERI
exit.

She eyes the bleak
landscape with
displeasure.

PERI: Some substitute for Kew
Gardens!

THE DOCTOR: Try looking on the
bright side. After all, isn't
coal fossilized plant life?

THE DOCTOR is holding
a tracking device.

PERI: What've you got there?

THE DOCTOR: Tracking device.
Registers time distortion.
Hoist up your skirts, Peri,
we're off!

- 1/13 -

(hall trap open)

(2A, 4A, 3A)

6. INT. BATH-HOUSE. CHAMBER. DAY.

3. 4 A / (THE WALL IS CLOSED.
WS Bath chamber &
fight. BOISTEROUS, HYPERACTIVE,
THE THREE MINERS, BATHED
AND DRESSED, ARE FLICKING
EACH OTHER WITH TOWELS.
- GREEN, TAKING EXCEPTION
TO A VICIOUS SWIPE, SPARS
UP TO RUDGE.
- THE CHALLENGE IS
ACCEPTED, BUT THE
HORSEPLAY RAPIDLY
DEGENERATES INTO A
SERIOUS FIGHT./
4. 2 A
2-s RUDGE/GREEN dev.
to 3-s as WARD pushes
thru' toward CAM. FINGERING THE RED MARK
ON HIS NECK, WARD LEAVES. /
5. 3 A /
LS Hall as they exit. ABANDONING THE FIGHT,
THE OTHERS FOLLOW.
- EACH HAS A SIMILAR RED
MARK AND EACH HAS THE
TENDANCY TO RUB IT AS
THOUGH IT WERE AN
IRRITANT.
- (Note: Miners bearing
the red mark will be
referred to as AGGRESSORS.))

=====
RECORDING PAUSE:
=====

TELECINE 3:

a) Ext. Village. Adj.
Bath-house. Day.

An ELDERLY STREET VENDOR with only one leg and supported by a crutch, is selling muffins to a WOMAN CUSTOMER as the AGGRESSORS surge from the bath-house.

Deliberately, they jostle the WOMAN, kick away the VENDOR's crutch and up-end the tray.

Using the spilled muffins as footballs, they hustle on.

b) Ext. Redfern Vale.
Field. Day.

PERI and THE DOCTOR keep to the border path.

In mid-field is a scarecrow decked out in old workman's clothes.

THE DOCTOR has the tracer at arm's length.

PERI is more interested in the hedgerow flowers.

PERI: Most of these hedgerows won't exist soon. (cont ...)

THE DOCTOR, preoccupied,
does not answer.

PERI: (cont) In the twentieth
century, I mean. They're being
chopped down to improve farming
efficiency.

He is increasingly
uneasy, but PERI
is unaware of this.

PERI: My generation's already
worried about the affect on wild
life. Some species of butterflies
are almost extinct. Birds too.

THE DOCTOR: Talking of birds -
have you noticed anything strange?

PERI: Strange?

She looks around.

PERI'S P.O.V. -
there is an eerie
stillness about
the field.

THE DOCTOR: No birdsong ... And
no birds ...

PERI: (INDICATING) Could be the
scarecrow.

THE DOCTOR: They're not usually
this effective.

PERI: Well, if the place gives
you the creeps, let's get out of
it!

PERI makes for the gate.

THE DOCTOR, still vaguely ill at ease, tags along.

From mid-field, just behind the scarecrow, we see them go through the gate.

Slowly the inclined head of the scarecrow lifts.

c) Ext. Redfern Vale.
Lane. Day.

At a steady trot, a horse-drawn dray, loaded with a crate, rounds a bend in the narrow lane.

Coming from the opposite direction is JACK WARD.

DRAYMAN: Finished for't day, Jack?

No reply.

The other AGGRESSORS join him.

Three abreast, they block the lane.

DRAYMAN: Come on, lads. Out of road. Got to deliver this lot to pit.

No movement.

Puzzled, nervous the DRAYMAN cracks his whip.

The gesture is received with unflinching contempt.

WARD catches hold of the snapping thong and yanks the DRAYMAN from the wagon.

But the target for their hostility is the crate.

With unbridled fury, they haul the crate from the wagon and commence to smash it and the machinery inside.

Recovering, the stunned DRAYMAN, wielding a length of packing case, thwacks JACK WARD, knocking him into the ditch.

This is his only victory - A clout sends him reeling.

d) Ext. Redfern Vale.
Path. Day.

The hubbub of splintering timber and the terrified neighing of a horse, takes THE DOCTOR's attention from the tracer.

Perplexed, he and PERI approach a stile giving access to the lane.

e) Ext. Redfern Vale.
Lane. Day.

Vandalism completed the TWO AGGRESSORS decamp.

Forsaking the recumbent JACK WARD, they run towards the stile.

f) Ext. Redfern Vale.
Stile. Day.

Fractionally before THE DOCTOR and PERI get to the stile, the TWO AGGRESSORS, pelting each other with packing straw, go by.

g) Ext. Redfern Vale.
Lane. Day.

Coming from the stile, it is the horse to which THE DOCTOR hurries, soothing and calming the disturbed animal.

A HAND groping above the debris attracts PERI.

PERI: Doctor!

She runs to assist the DRAYMAN.

PERI: Here, let me help.

The DRAYMAN tries to rise, but sags to his knees.

PERI: Why did they attack you?

THE DOCTOR: They didn't.

Examining the
DRAYMAN'S HEAD.

THE DOCTOR: They attacked the machinery.

DRAYMAN: That's right, Miss. They was after smashing up machinery.

PERI: I'm lost. Why would anyone want to smash machinery?

DRAYMAN: They're scared it'll rob them of their jobs.

THE DOCTOR: Maybe.

PERI: You suspect another motive?

THE DOCTOR: (AMBIGUOUSLY) Let's say I'm keeping an open mind.
(TO DRAYMAN) Try standing.

A groan from the ditch.

THE DOCTOR goes to JACK WARD.

DRAYMAN: Odd that. Leaving him behind. They're usually such mates.

h) Ext. Redfern Vale.
Stile. Day.

From the P.O.V. of an unseen observer, we see THE DOCTOR attending to WARD.

A branch partly obscures the view.

A BLACK GLOVED HAND lowers it.

i) Ext. Redfern Vale.
Lane. Day.

THE DOCTOR: (DISCOVERING RED MARK) Unusual sort of mark. Any idea how it got there -

Belligerently, WARD
shoves THE DOCTOR
aside.

PERI: Hey!

THE DOCTOR: Steady now. Only
trying to help.

Flourishing a piece
of timber, WARD
backs away.

DRAYMAN: What's got into you,
Jack? (TO DOCTOR) Can't fathom
it. Never seen him like this
afore.

Having gained several
yards, WARD turns
and hares off.

PERI: So much for playing the
Good Samaritan!

j) Ext. Redfern Vale.
Adj. Stile. Day.

Faculties not completely
unscrambled, WARD pauses,
sees the scarecrow on the
other side of the stile
(the unseen observer).

Heaving the piece of
timber at him, he races
on along the lane.

(Note: Although WARD
will have seen the
features of the
scarecrow, the viewer
will not.).

k) Ext. Redfern Vale.
Lane. Day.

The DRAYMAN picks up a
scrap of broken machinery.

PERI: I guess this lot's had
it!

DRAYMAN: Mister Stephenson's
not going to be well pleased.

THE DOCTOR: Stephenson?

DRAYMAN: Waiting for them parts,
he is.

THE DOCTOR: George Stephenson?

DRAYMAN: Aye, sir. Dost know
him?

THE DOCTOR: Know of him. (TO
PERI) How d'you like to meet a
genius?

PERI: I thought I already had!

THE DOCTOR: No, Peri. I've
never changed the course of
history. Indeed, I'm forbidden
so to do. But George Stephenson
will.

PERI: (SUDDENLY SERIOUS) Could
that be what all this is about?

THE DOCTOR: An astute observation,
Peri. (URGENTLY TO DRAYMAN) Can
you give us a lift?

DRAYMAN: Certainly, sir.

They clamber aboard
the dray.

1) Ext. Redfern Vale.
Adj. Stile. Day.

As the clop of the horse's
hoofs begin, the SCARECROW
climbs the stile.

TK31 - Redfern Vale.
Scarecrow climbs the
stile.

3

- 1/23 -

(Hall trap open)

(4A, 2A)

7. INT. BATH-HOUSE. CHAMBER. DAY.

6. 4 A _____ / (ALL IS IN READINESS
 WS Bathchamber FOR THE NEXT
 OLD CRONE f.g.R. CUSTOMERS.
7. 2 A _____ ADJUSTING HER SHAWL, /
 LS OLD CRONE to CAM. THE OLD CRONE EXITS)
 PAN HER R. to door.

=====
RECORDING PAUSE: CAM 2 to POS B
=====

- 23 -

TK4a. Village.
Doctor/Peri arrive in
the village on the dray.

TELECINE 4:

a) Ext. Village. Adj.
Bath-house. Day.

A BOY, booting a muffin along the road, is beckoned impatiently by the OLD CRONE as she comes into the street.

OLD CRONE: Here. Run to tavern. Tell men who want bath to come right now.

Grabbing the proffered coin, the BOY skips off.

OLD CRONE: (CALLING) Warn them us won't be keeping water hot much longer!

The dray, with THE DOCTOR and PERI abroad, rumbles by.

The tracer quivers and begins broadcasting weird bleeps, startling everyone, including the OLD CRONE.

PERI: (EXASPERATED) Doctor!

She watches as THE DOCTOR frantically attempts to subdue his errant invention and the DRAYMAN to subdue his horse.

DRAYMAN: Whoa, Daisy! Whoa!

Calm restored, THE DOCTOR glances round selfconsciously - the OLD CRONE quickly averts her head.

PERI: Was that significant?
Or just a hiccup?

THE DOCTOR: I'm not sure. We did hit a nasty bump just there.

They continue.

The OLD CRONE gazes after them.

b) Ext. Village. Adj. Tavern. Day.

THREE MINERS, accompanied by the BOY, are leaving the tavern.

One of them, TIM BASS, gives the approaching DRAYMAN a tired but friendly nod as he passes.

THE DOCTOR: (SHARPLY) Why are you stopping here?

DRAYMAN: I still feel a bit shook up. I need a Toby afore I tell them at pit about attack.

THE DOCTOR: (DISEMBARKING)
Where will I find George Stephenson?

DRAYMAN: (POINTING AHEAD) In
pit. 'Appen thou put in word
for me. They'll be none too
pleased 'bout machinery.

THE DOCTOR: (HURRYING AWAY) Yes.
yes.

The DRAYMAN assists
PERI down.

DRAYMAN: In't mighty hurry, in't
he. Miss? Dost mean summat's
wrong?

PERI: (SERIOUSLY) It does, I'm
afraid. (MOVING OFF) But don't
ask me what.

c) Ext. Village. Adj.
Bath-house. Day.

The OLD CRONE collects
coins from the THREE
MINERS.

BASS: We're not t'last, Granma.
T'others be along when't emptied
Tobys.

Ushering them inside,
she contemplates the
direction the dray took,
then, thoughtfully,
peers in the opposite
direction before going
inside.

As the door closes,
PAN to alleyway.
Scarecrow's discarded
hat is tossed into
SHOT.

He then removes wisps
of straw from his
sleeves as the SCARECROW
moves into the street.
... and for the first time
we see the FEATURES of the
MASTER ...

④

4

(2B)

8. 2 B
MS OLD CRONE at door. THE OLD CRONE
RAMS HOME THE
BOLT ON THE STREET
DOOR)

CAM 4 to POS B

TK5a - Village.
The Master sets off after
the Doctor.

TELECINE 5:

a) Ext. Village. Street.
Adj. Bath-house. Day.

A sardonic smile plays
upon the MASTER'S lips
as he hears the thrust
of the bolt.

MASTER: Primitive. An insult. But
first things first ...

Heading in the direction
THE DOCTOR took and
smiles.

MASTER: I've a death to arrange ...

b) Ext. Pit. Gate and
Perimeter Fence. Day.

Fangs bared, snarling,
a dog, straining on
its leash, warns of
The Doctor's and Peri's
approach.

With an armed GUARD,
it secures the gate.

PERI: What've they got in there?
Coal or diamonds?

Strategically
positioned, more armed
GUARDS create the
impression of a
besieged fortress.

THE DOCTOR: Machinery. More specifically George Stephenson. And he's -

PERI: I know. One of the architects of the Industrial Revolution.

THE DOCTOR: And I didn't exaggerate. Without his genius, your precious twentieth century would be a much sorrier place. (EYEING THE DOG) We've got to get in there.

PERI: Easier said! That dog doesn't look as though it's been fed today!

With absolute confidence, THE DOCTOR tries to brazen his way past the GUARD.

GUARD: Oy! Where dost thing tha's going?

He lengthens the leash.

The dog leaps ferociously, jaws snapping.

THE DOCTOR: To see George Stephenson. Can you tell me where he'll be?

GUARD: No-one gets in here without a pass.

THE DOCTOR: My dear man, a pass - I am a VIP!

- 1/30 -

GUARD: If tha be here for
t'meeting, tha'd have special pass.

THE DOCTOR: Meeting?

PERI: We've been travelling.
The pass obviously never reached
us.

The GUARD still regards
them suspiciously.

GUARD: Then tha's name will be
on't list.

Before he can consult
the clip-board he is
holding, THE DOCTOR
confiscates it.

THE DOCTOR: Here, let me see that.

The dog growls
menacingly.

PERI flinches.

THE DOCTOR: (ABSENTLY) Kindly
control that animal! (READING)
James Watt, Thomas Telford,
Michael Faraday Humphrey Davy -
Good heavens, Peri! D'you
recognise them?

PERI: I'm not totally ignorant.
What's the noun for a collection
of geniuses? A bevy?

THE DOCTOR: I don't know. But
I do know the men who will be
at this meeting transformed
history.

- 30 -

GUARD: That's as maybe.
(RECLAIMING BOARD) Is the name
on't list?

THE DOCTOR: An oversight.

GUARD: Oh, aye? A genius too
art tha?

THE DOCTOR: Indeed I am. I'm
also an inventor. Look!

He waggles the tracer
under the GUARD'S NOSE.

Again the dog growls.

PERI: (ANXIOUSLY TAKING OVER)
I must apologise. (A WINNING
SMILE) The Doctor's a little
eccentric.

GUARD: Doctor, is he? I could
maybe ask in't office.

PERI: Would you? How kind.

GUARD: (CALLING) Harry!

A GUARD comes from
a shed.

GUARD: The gate!

He tosses the keys.

GUARD: Best lock it. (TO PERI)
This way, Miss.

THE DOCTOR: (FOLLOWING)
Eccentric? Me? Preposterous!

ANOTHER ANGLE.

Some fifty metres from
the pit, the MASTER
pauses as he witnesses
the padlocking of the
gate.

Angrily changing tack,
he seeks an alternative
way in.

12

(4E, 3B)

30. 3 B / (THE GUARD ESCORTS
WS office PERI AND THE DOCTOR
INTO THE UNOCCUPIED
OFFICE)

31. 4 E THE DOCTOR: I'll /come with you -
 MLS DOCTOR - bring
 him into 2-s with
 GUARD - then dev. GUARD: Nay! Tha'll bide here!
 to wide 2-s with (TO DOG) Stay!
 PERI R. beyond.

THE DOCTOR: (TURNING ON HER)
Occasionally - just occasionally
- your smugness infuriates me!

(ANOTHER GROWL)

(Shot 31 on 4)

- 1/34 -

(sc. 9 cont)

32. 3 B
 MS DOCTOR - PAN
 HIM L. to window

PERI: Keep your voice down!
Time Lords may not get rabies
but humans do! And that dog
looks more than ready to bite./

THE DOCTOR: Will you stop
prattling about the dog!

(HE CROSSES TO THE
WINDOW)

Something's going on here.

(HE TUGS THE
WINDOW)

I don't fully understand what.

(ANOTHER IMPATIENT
TUG)

33. 4 E
 MS PERI

But I'm increasingly convinced
it's got to be stopped!./

34. 3 B
 MS DOCTOR - bring
 him to 2-s with
 PERI fav. DOCTOR

PERI: Could be you're jumping
the gun./

THE DOCTOR: Really? That's
your assessment?

(HE ABANDONS THE
WINDOW WHICH HAS
REMAINED OBSTINATELY
SHUT)

Did you see the date at the top
of that list? (cont ...)

(4 NEXT)

(Shot 34 on 3)

(Sc. 9 cont)

THE DOCTOR: (cont) In less than two days, a meeting will take place -here - of many of the greatest practical talents the human race has produced. A coincidence?

PERI: Unlikely, I agree.

THE DOCTOR: Well, waiting around in an office isn't going to provide the answer. /

35. 4 E
 2-s fav. PERI

(THE DOG, SNARLING,
RISES)

PERI: I warned you to cool it.

(THE DOG PADS NEARER
THE DOORWAY)

THE DOCTOR: It's not me ...

=====

RECORDING PAUSE:

=====

Pick-up

36. 1 & 4
 Various shots of
 snarling dog in
 doorway.

=====

RECORDING PAUSE:

=====

TK6 - Pit Gate.
Master lurking. →

TELECINE 6:

Ext. Pit. Gate and
Perimeter Fence. Day.

Frustrated by the
patrolling armed GUARDS,
the MASTER returns to
the gate area.

Needing a distraction
to lure the GUARD from
his post, the MASTER,
using the tce, shrinks
the supporting leg of
a loading platform,
causing it to collapse.

The ruse succeeds.
The GUARD hurries to
investigate.

The MASTER moves
towards the gate.

10. INT. OFFICE. DAY.

=====

RECORDING PAUSE: CAM1 to POS C

=====

- 37 -

TELECINE 7:

a) Ext. Pit. Gate. Day.

Maintaining an assumed casualness, the MASTER strolls to the gate and is fingering the padlock ... the dog comes hurtling between the sheds.

Barking ferociously, it leaps at the gate.

Recoiling, enraged, the MASTER draws the tce ... and eliminates the (OFF CAMERA) dog. It's death howl is short but terrible.

The action has been seen by HARRY the GUARD. Attracted by the commotion, he has backtracked.

He is unshouldering his gun, when he, too, is killed.

Showing no remorse, the MASTER looks about, confirming the slaughter has gone unnoticed.

b) Ext. Pit. Adj. Office. Day.

Intent, PERI listens.

PERI: It's stopped.

THE DOCTOR, who is peering into a shed, raps the tracer.

THE DOCTOR: No, it's still functioning.

PERI: The dog! It's not barking.

He pauses, listening.

THE DOCTOR: (QUIETLY) 'There was silence deep as death'.

PERI: That's morbid.

THE DOCTOR: Possibly.

He moves on.

c) Ext. Pit. Gate. Day.

WARD and TWO OTHER AGGRESSORS, RUDGE and GREEN, come into view.

Instead of retreating, the MASTER opts for confrontation.

MASTER: (TO WARD) You there! You were in the lane. Smashing machinery.

WARD: Never mind machinery. What's tha doing here?

RUDGE: That's easy. He's one of brainy ones. Arrived early for this meeting!

Belligerently, they close in.

WARD: Aye, come to rob us of us jobs!

MASTER: (IMPERIOUSLY) Hold hard!
I intend you no harm.

GREEN: Talks funny, don't he?
(MIMICKING) 'Hold hard'!

He scoops up a stone,
clenches it in his
fist.

GREEN: This hard enough?

MASTER: Imbeciles! Are you
incapable of using your brains!
What advantage will that bring
you? (TO WARD) You let the man
you should have destroyed go
free!

His verbal onslaught
confuses them.

WARD: I did? What's tha on
about?

MASTER: In the lane. He
pretended to help you. Help!
He's a friend of Stephenson's
An inventor. Here to mechanise
the mine.

RUDGE: Dost know what he's
getting at, Jack?

WARD: Doing nowt but trying to
save his skin!

MASTER: Ask him. Ask him why
he's trying to take the bread
out of your mouths.

GREEN: Us'll do more than ask!
Where is hc? Dost know?

MASTER: He's just gone into the pit.

GREEN kicks savagely at the padlock. To no avail.

MASTER: Let me.

Shielding the lock from the AGGRESSORS, he takes out a pencil-thin laser.

MASTER: You can't mistake him. Mean looking.

The laser burns through the padlock.

MASTER: Wearing yellow trousers and a coloured coat.

The MASTER swings the gate wide.

MASTER: A word of warning. Go carefully. He's treacherous ...

d) Ext. Pit. Adj. Shaft.
Day.

Trying to stay with the impatient DOCTOR, PERI stumbles, and, in steadying herself, knocks over a safety lamp.

THE DOCTOR: Careful, careful.

PERI: What are we doing here?

THE DOCTOR: I must find
Stephenson.

PERI: He could be underground.
Anywhere.

She peers over the
rim of the shaft, gulps,
sways, vertigo.

INSERT SHOT of SHAFT
emphasising the
seemingly bottomless,
inky depth.

A HAND clasps PERI'S
SHOULDER.

THE DOCTOR: Peri, you have an
extraordinary capacity for
seeking out danger.

PERI: Doctor! (LOOKING BEYOND
HIM)

THE DOCTOR: You must learn to
avoid getting into situations -

PERI: Doctor!

A chunk of coal comes
hurling at him!

He ducks. Dodges
behind a truck on the
turntable fronting
the shaft.

The THREE AGGRESSORS
close.

He swivels the truck,
keeping it between
himself and them.

With arrogant ease,
the brawny WARD grabs
the truck and shunts
it trundling along the
track.

THE DOCTOR: Peri! Get away from
here!

PERI: But -

THE DOCTOR: Don't argue! Go!

His foot catches in
the rail ... he staggers.

A smart kick from
GREEN knocks the
tracer from his grip,
sending it over the
edge of the shaft.

After what appears an
eternity to THE DOCTOR,
there is a faint thud.

THE DOCTOR: Now you've really
gone too far! After all the
effort that went into constructing -

RUDGE lunges into him.

They topple into the
crash barrier.

Their joint weight
causes it to snap -

For a brief moment
they totter on the
brink, before going over.

THE DOCTOR grabs for
the lift ropes, but
RUDGE misses and falls.

Rudge's long, diminishing scream underscores the sickening drop to the bottom.

Helplessly, THE DOCTOR dangles in mid-air.

e) Ext. Pit. Adj.
Gate and Perimeter
Fence. Day.

From a covert vantage point, the MASTER spectates with malicious glee.

f) Ext. Pit. Adj. Shaft.
Day.

Suspended over the terrifying blackness, THE DOCTOR clings onto the ropes for dear life.

Incensed by the fate of Rudge, the AGGRESSORS have armed themselves with a pit prop. With vicious jabs, they poke at THE DOCTOR.

PERI: Leave him alone! Stop!

Arms flailing, she attacks WARD. Almost indifferently he brushes her aside.

PERI: Help! Someone help! (cont ...)

The prodding has forced THE DOCTOR to lose the grip of one hand.

Hysterically, PERI pelts lumps of coal at the ASSAILANTS, some of which miss and spray THE DOCTOR.

PERI: (cont) Are you crazy!
You'll kill him!

Ignoring her, spurred on by their success as THE DOCTOR's hold weakens, they thrust at his dangling body with increasing ferocity.

A shot blasts out.

The portly, well-dressed, LORD RAVENSWORTH storms onto the scene accompanied by the GUARD.

RAVENSWORTH: Stop that or I'll blast you to kingdom come!

He levels the blunderbuss, takes aim.

The AGGRESSORS scarper.
The GUARD goes to give chase.

RAVENSWORTH: Forget them!
Quickly, haul that man to safety!

Using the abandoned pit prop, PERI and the GUARD assist THE DOCTOR onto terra firma.

THE DOCTOR: Almost at the end of my tether, eh?

PERI: It's no joke!

THE DOCTOR: (TO RAVENSWORTH) I can't thank you enough. But for your very opportune arrival, I - (HE SHRUGS)

RAVENSWORTH: Thank their stupidity. (INDICATING GUN) I'd used up the shot. Would've taken at least two minutes to reload. They had plenty of time to finish your friend off.

The doctor swallows hard.

RAVENSWORTH: Now perhaps you'll tell me who you are. And I don't want any flummery about VIPs. I'm Lord Ravensworth. The owner. I issued - personally - the invitations to the meeting. And your face is not one I recall! (AN ORDER) My office! (LEADING THE WAY) V.I.P.s indeed ...!

g) Ext. Pit. Adj. Gate.
and Perimeter Fence. Day.

With bad tempered grace,
the MASTER departs.

(4E, 3B)

11. INT. OFFICE. DAY.

40. 4 E (R.of pos.) /THE DOCTOR: He's quite right, of
 On doorway - CRAB course.
 dev. to WS as
 GROUP enter -
 GUARD L. LORD R'WORTH (ACKNOWLEDGING
 Beyond, DOCTOR R. GUARD)
 TIGHTEN into 2-s
 R'WORTH/DOCTOR
 fav. DOCTOR

We shouldn't have deceived him.
But how else could we have got in.

RAVENSWORTH: Spare me the dubious
pragmatism! Came to see George
Stephenson, you say?

THE DOCTOR: I'm a great admirer.

RAVENSWORTH: (SCEPTICALLY) Must be
if you're prepared to resort to
trickery! How do I know you're not
in league with these machinery
wreckers? These wretched
Luddites!

41. 3 B THE DOCTOR: Really! Do I look like
 MCU PERI a man who would wreck machines./

42. 4 E (PERI CLOSSES HER
 2-s R'WORTH/DOCTOR EYES IN SILENT PRAYER /
 fav. DOCTOR AS RAVENSWORTH SOURLY
 APPRAISES THE DOCTOR.

ABRUPTLY HE TAKES
THE DOCTOR'S HANDS
AND TURNS THEM PALMS
UP)

(3 NEXT)

RAVENSWORTH: Certainly you've never
done a day's labour in your life.
(cont)

(HE IGNORES THE
DOCTOR'S AFFRONTED
LOOK)

- 1/48 -

(Shot 42 on 4)

(sc. 11 cont)

43. 3 B RAVENSWORTH: (cont) (DOUBTFULLY) It's possible you may even be a gentleman./
2-s PERI/GUARD

44. 4 E GUARD: Shall us get up a search for them two who attacked this - er - gentleman, m'lord?/
2-s R'WORTH/DOCTOR

45. 3 B RAVENSWORTH: Leave them. They'll've gone to ground./
MCU PERI

46. 4 E PERI: Leave them! They wanted to kill The Doctor! /
2-s R'WORTH/DOCTOR
PAN R'WORTH L.
behind desk.

RAVENSWORTH: I'm not disputing that, young woman. A brutal attack. On a complete stranger.

(SUSPICIOUSLY TO
DOCTOR)

I take it you were not acquainted.

THE DOCTOR: I'd met the big fellow briefly when I tried to help him.

47. 3 B RAVENSWORTH: That'll be Jack Ward. Over thirty years he's worked for me. In all that while I've never seen him raise his fists to another man./
MCU PERI

PERI: Well he's undergone a change now!

=====
RECORDING PAUSE:
=====

12. Int. Office. Day.

48. 3 B THE DOCTOR: The disruptions only started
MLS DOCTOR recently? /
49. 4 E
WS RAVENSWORTH: Disruption is hardly the word
for it. There've been Luddite attacks
on machinery all over the country. But
here -

(HE SHAKES HIS
HEAD)

THE DOCTOR: It's been more extreme?

50. 3 B RAVENSWORTH: The violence has been
MS PERI horrendous. /
51. 4 E PERI: Murderous would be more apt. /
MS DOCTOR
52. 3 B THE DOCTOR: (REPROVINGLY) Peri... /
MS R'WORTH
as he X's to
window Z/O
to 3-s
R'WORTH/
PERI/GUARD RAVENSWORTH: No, the young lady's right.
I don't understand what's going on. I've
always had an excellent relationship
with the men. Flattered myself I enjoyed
their trust and respect. Now this
nightmare....

(ATTRACTED BY THE
SOUNDS OF HEIGHTENED
WOMEN'S VOICES, HE GOES
TO THE WINDOW)

RAVENSWORTH: (RESIGNEDLY) They've obviously
heard about the accident.

PERI: Accident!

RAVENSWORTH: (TO GUARD) Bring those
women here.

53. 4 E (THE GUARD GOES) /
MCU DOCTOR.

(sc. 12 cont)

(Shot 53 on 4)

54. 3 B THE DOCTOR: Is it just the men
who are affected? /
MCU R'WORTH

RAVENSWORTH: Yes. They become savage. Go berserk. Seen to suffer a complete change of personality...

RECORDING BREAK:

CAM 4 to POS F

TELECINE 8:

Ext. Village. Street.
Day.

In their haste to escape
WARD and GREEN collide
with TWO WOMEN walking
towards the pit.

Shoving the WOMEN aside,
they run on.

TELECINE 9:

Ext. Pit. Shaft.

Day.

The attempt to raise
the body has commenced.

Suddenly the sounds of
heightened women's
voices can be heard
coming from the direction
of the gate OS.

13. INT. OFFICE. DAY.

RAVENSWORTH: (RESIGNEDLY) They've obviously heard about the accident.

PERI: Accident!

RAVENSWORTH: (TO GUARD) Bring the women here.

(THE GUARD GOES)

THE DOCTOR: Is it just the men who are affected?

RAVENSWORTH: Yes. They become savage. Go berserk. Seem to suffer a complete change of personality ...

Sc. 11 - Office.
Doctor talks to
Lord R.

- 1/53 -

8

(1B, 4C)

14. INT. BATH-HOUSE. LAB. DAY.

15. 1 B / (TWO MINERS LIE,
WS Lab COMATOSE ON TROLLEYS.
16. 4 C THE MUSCULAR HUMANS
1/a 2-s OLD CRONE & (ASSISTANTS) STAND
MINER on trolley f.g. PASSIVELY IN A CORNER./
17. 1 B ONE MINER ALREADY HAS
CU monitor screen A TUBE CLAMPED TO
THIS IS CONNECTED TO THE LEFT SIDE OF HIS
A COMPACT COMPUTER./ NECK (WHERE THE RED
MARK IS ALWAYS TO BE
FOUND).
18. 4 C THIS IS CONNECTED TO
1/a 2-s a/b A MONITOR SCREEN
DISPLAYS A MULTICOLOURED
SKULL. ANOTHER TUBE
LEADS FROM THE
COMPUTER TO A CRYSTAL FLAGON.
MINUSCULE GLOBULES OF
FLUID DRIP INTO THE
FLAGON. /
- THE OLD CRONE STUDIES
THE MONITOR SCREEN, THEN
TURNS TO CONNECT THE
OTHER MINER)

=====
RECORDING PAUSE: Fireplace to be open
=====

PICK-UPS:

19. 1 B
CU Tube & CU Flagon
20. 4 C
MS CRONE peering at monitor.

=====
RECORDING PAUSE: CAM 4 to POS A
===== 53 ===== Sc. 15 - see over →

(2A)

15. INT. BATH-HOUSE. HALL. DAY.

21. 2 A /(UNAIDED, THE
CU bolt - ZOOM out BOLT GLIDES BACK.
to MLS MASTER as he
steps in PUTTING AN ELECTRONIC
 MAGNET INTO HIS
 POCKET, THE MASTER
 STEPS IN)

RECORDING PAUSE: CAM2 to reset
=====

(4A, 3A, 2A)

16. INT. BATH-HOUSE. CHAMBER. DAY.

22.	2	A	LS fireplace as GROUP come thru' PAN R. to MASTER	/(THE WALL PARTS AND THE ASSISTANTS COME THROUGH CARRYING THE FIRST MINER. /
23.	4	A	1/a WS as Miner is placed on floor f.g.	AFTER LOWERING HIM TO THE FLOOR, THEY PICK UP THE REMAINING MINER AND RETURN BEYOND THE WALL. /
24.	3	A	MCU MASTER	THE MASTER EASES THE HALL DOOR WIDER)

=====

RECORDING PAUSE: CAM 4 to POS D

=====

Sc. 17 - Lab.
Master asks Rani to help
him - he eliminates one
of her assts. Rani removes
mask.

Sc. 16 - Chamber
Master watches miners
being brought out of
lab.

- 1/56 -

REVISED 15.10.84.

(1B, 4G, 3C)

17. INT. BATH-HOUSE. LAB. DAY.

(THE OLD CRONE IS
SEALING A TINY
PHIAL OF BRAIN FLUID,
AN ABRUPT PAUSE.
REFLECTED IN THE
CRYSTAL FLAGON IS
THE MOCKING IMAGE OF
THE MASTER)

MASTER: No welcome?

RANI: You're not!

74. 3 C / (SHE RIPS OFF MASK
MCU RANI as she pulls AS HER HUNCHED SHOULDERS
off mask. AND SPINE STRAIGHTEN
TO REVEAL SHE IS
ONLY IN HER THIRTIES.

75. 1 B MASTER: (LOOKING ABOUT)
2-s fav. MASTER Fascinating. / But then anything
76. 3 C connected with you would undoubtedly
MCU RANI be fascinating, my dear Rani.

77. 1 B RANI: I thought that last mad scheme
MS MASTER of yours had finished you for good. /

78. 3 C MASTER: You jest, of course, I am
MCU RANI indestructable! The whole universe
knows that. /

79. 1 B RANI: Pity! /
MS MASTER

(4 NEXT)

- 56 -

(Shot 79 on 1)

- 1/57 -

Bring him fwd to
2-s.
80. 4 G MCU RANI MASTER: Really, my dear Rani, you and
I should be friends. I am one of
your greatest admirers./

81. 1 B 2-s fav. MASTER RANI: Don't bother with flattery.
I know why you're here. I saw The
Doctor./

MASTER: Then you know why I need your
co-operation.

RANI: Co-operation! I want
nothing to do with you.

MASTER: You may change your mind when
you hear my proposition.

RANI: I'm not interested in your
pathetic vendetta. One way or the
other. Now clear off and let me
get on with my work.

MASTER: If only it were that
simple.

(FINGERING THE
APPARATUS)

82. 4 G CU HIS HAND flicking choice.
tube - see RANI b.g. However, I'm afraid/you have little

(DELIBERATELY FLICKING
A PIECE OF TUBING,
CAUSING THE MONITOR
SCREEN TO REACT
ADVERSELY)/

83. 1 B MCU MASTER

84. 4 G 2-s fav. RANI Either you collaborate - or I bring
this/little veture to an extremely
untimely end ...

ISOLATED
FEED

85. 1 B WS
86. 4 G O/S MASTER - TOM b.g.

87. 3 C 3-s RANI/Josh/Tom

RANI: Josh! Tom! Kill! (cont ...)

- 57 -

(PAUSE NEXT)

(THE TWO ASSISTANTS LURCH
FOR THE MASTER.

BUT HE IS TOO QUICK.

=====

RECORDING PAUSE: HOLD POSITIONS
REMOVE TOM.

=====

HE FIRES THE TCE, TOM
IS ELIMINATED./

88. 4 G
 O/S MASTER

HE POINTS IT AT JOSH)

89. 3 C
 MS Josh

RANI: (cont) No, Josh! / Stand still,
Josh!

(JOSH IMMEDIATELY
OBEYS)

=====

RECORDING PAUSE

=====

Pick-up

90. _____
 CU Monitor screen
 flicker.

=====

RECORDING PAUSE: CAM 2 to POS C
CAM 3 to POS D
CAM 4 to POS B

=====

Swinger open.

(1C, 4F, 3B)

18. INT. OFFICE. DAY.

55. 1 C / YOUNG WOMAN: My Josh, your lordship.
2-s WOMEN Been missing for days.

(THE TWO WOMEN

CONFRONT
RAVENSWORTH)

56. 3 B OLDER WOMAN: It's not just her Josh
that's missing. Our Tom's gone too./
MCU DOCTOR

57. 4 F THE DOCTOR: When? /
WS - PERI L./WOMEN
R.

(REALISING FROM
RAVENSWORTH'S FROWN
THAT HE IS INTRUDING)

Forgive me, Ravensworth. It is important.

(TO WOMEN)

When did they go missing?

OLDER WOMAN: Nowt's been seen of them since they come off shift together.

PERI: Perhaps they've joined these
Luddites.

58. 1 C OLDER WOMAN: Join that mob of lunatics!
Smashing and rampaging day and
night frightening folks out of us beds.
MS YOUNG WOMAN

YOUNG WOMAN: My Josh wouldn't join them. he wouldn't hard, anyone ...

RECORDING PAUSE: 4 to E - 59 -

Sc. 19 - Lab.
Master takes Rani's pill
box. Miner 1 → Asst.

Sc. 18 - Office.
The women report their
husbands missing.

- 1/60 -

29

(4B, 3D, 2C)

19. INT. BATH-HOUSE. CHAMBER. DAY.

91. 4 B /((JOSH UNCEREMONIOUSLY
V.1/a 2-s JOSH/Miner ROLLS AN UNCONSCIOUS MINER
As Josh exits b.g. dev. ONTO HIS BACK, THEN
to 3-s as RANI joins L. RETIRES TO A CORNER)
& MASTER R. either
side of miner.

RANI: You and the Doctor are a well
matched pair of pests!

(SHE HAS BUSTLED IN,
THE MASTER AT HER HEELS)

You bring nothing but trouble. Now
I need a new assistant!

92. 3 D (SHE TAKES OUT A
PILL BOX/ LIFTS THE
CU Box and maggots LID.
into miner's mouth

93. 4 B INSIDE, GLOWING
FLUORESCENTLY, ARE
TINY, SQUIRMING MAGGOTS. /
3-s a/b

INTRIGUED, THE MASTER
WATCHES AS SHE TIPS
SOME INTO THE MOUTH OF
THE MINER)

MINER'S EYE PUPILS - BLUE GLOW.)

AS MASTER rises
stay on RANI/Miner

MASTER: I wasn't wrong! I knew with
you as controller it wouldn't be
hypnotism. Not from a chemist of your
calibre. What are they? Parasites
you've specially impregnated.

RANI: (EXTENDING THE BOX) There's a
simple way to find out! Try some!

94. 2 C MASTER: Thank you, I won't./ (GRABBING
MLS MASTER - RANI BOX) But I can envisage an occasion
rises and joins him when they may serve an excellent
L. in 2-s. cause ...

(4 next) - 60 -

- 1/61 -

(Shot 94 on 2)

(RANI ATTEMPTS
TO RECLAIM THE BOX)

RANI: I was offering you one, not
the lot!

MASTER: (ENGIMATICALLY) I can
assure you your generosity will not
be wasted ... /

95. 4 B
WS - RANI exits
beyond, MASTER
follows.

RANI: (CURTLY) Take him through,
Josh.

MASTER: Brilliant! Quite brilliant!
When the Time Lords exiled you they
made a cardinal error. /

96. 2 C
MCU RANI

RANI: Yes. They did. And they'll
learn to regret it. (EXITING)
So will anyone else who interferes!

=====

RECORDING PAUSE

=====

PICK-UPS.

97. 4 B (?)
V.BCU Miner's eye
(special diopter)

98. 4 B (?)
BCU Maggot into miner's
mouth.

=====

RECORDING PAUSE: CAM 4 to G
CAM 3 to C

=====

(4E, 3B)

20. INT. OFFICE. DAY.

59. 3 B /PERI: (QUIETLY) Doctor, let's get
2-s PERI L./DOCTOR R. out of here. Away from Killingworth.
See R'WORTH at desk
beyond.

(IN BACKGROUND RAVENSWORTH
IS ESCORTING THE
TWO WOMEN FROM THE
OFFICE)

THE DOCTOR: I can't do that.

PERI: But you're in danger! That attack wasn't random. Those louts tried to kill you!

THE DOCTOR: Yes. Why?. Aren't you interested in why they should make me a target?

PERI: Not in the least. I can't think of a better reason for abandoning this visit

THE DOCTOR: You're forgetting. We didn't just stumble into this place. We were hijacked.

60. 4 E PERI: I'm forgetting nothing. The
Luddites are not our problem. /
2-s fav. DOCTOR

THE DOCTOR: I agree.

PERI: (ACCUSINGLY) You don't believe it is the Luddites.

61. 3 B THE DOCTOR: Do **y**ou?/ (NO RESPONSE)
WS as he exits Stay here!/
62. 4 E /
MS PERI (PERI REACTS)

=====

RECORDING PAUSE: - 62 -

=====

Sc. 21 - Lab.
Bass has fluid extracted.
Master asks Rani to find the
Doctor on scanner.

31

- 1/63 -

21. INT. BATH-HOUSE. LAB. DAY.

(THE RANI IS
DISCONNECTING THE
TUBE FROM THE NECK
OF BASS)

(BOTH COMPLY)

RANI: Can't you get it into your warped skull that there's nothing deliberate about it. The aggression's an unfortunate side effect./

MASTER: Unfortunate? Fortuitous
would be a more apposite epithet!

(POURING THE FLUID)

- 63 -

- 1/64 -

(sc. 21 cont)

(Shot 101 on 1)

(RANI IS VERY
CAREFULLY TIPPING THE
BRAIN FLUID INTO THE
PHIAL)

102. 4 G
MCU RANI

MASTER: Ah, but then, as yet, you are not apprised of my purpose in being here./

103. 1 B
MCU MASTER

RANI: To destroy the Doctor. You've never had any other. It obsesses you to the exclusion of all else./

104. 4 G
MCU RANI

MASTER: You underestimate me. Certainly I want to destroy him. to see him suffer! But that will be an exquisite first step. I have a greater concept. One that will encompass the whole human race. /

THE RANI STUDIES
HIM, LIKE A SPECIMEN
ON A SLIDE)

RANI: You're unbalanced.

(A COLD STATEMENT
OF FACT.

SHE SEALS THE
PHIAL)

105. 1 B
2-s fav. MASTER

No wonder the Doctor always/outwits you.

(ANGER REPLACES
EUPHORIA. HE SNATCHES
THE PHIAL)

RANI: Put that down!

(4 next)

(SAVOURING HER SUDDEN
FEAR, HE EXAMINES THE
PHIAL)

1/65 -

(Shot 105 on 1)

MASTER: Don't get much, do you?

RANI: There's only a minute amount in each brain.

MASTER: Why does extracting this make humans so aggressive?

(NO RESPONSE.)

HE RAISES HIS
ARM, THREATENING TO
DROP THE PHIAL)

106. 4 G I'll not ask again./
MCU RANI

107. 1 B RANI: Because without that chemical
MCU MASTER the brain cannot rest./

108. 4 G MASTER: Ah, now I understand. You
MCU RANI need it for your aliens./

(A SHARP REACTION
OF SURPRISE FROM
THE RANI)

109. 1 B On Miasimia Gorla. /
2-s fav. MASTER
as he moves L. up
stage STAY on RANI (A SMILE AT HER
ANNOYANCE)

Oh, I dropped in on your domain before following you here. Chaos! Complete mayhem! What went wrong?

110. 4 G RANI: Wrong? Who said anything went
2-s fav. MASTER wrong?/

111. 1 B MASTER: You rule there. Absolutely.
MS RANI I assume one of your schemes didn't
turn out quite as you expected. /

(4 NEXT)

34

(Shot 111 on 1)

112. 4 G
 2-s fav. MASTER

RANI: A small matter. In the process of heightening the awareness of my aliens, I lowered their ability to sleep. They/became -

MASTER: - difficult to control. On the other hand, with this (THE PHIAL) and those impregnated parasites, their talents are yours to command. Such power ... (POINTING) Is that a scanner?

RANI: Find out!

113. 1 B
 MS RANI - bring
 her fwd to 2-s
 with MASTER at
 scanner

(THE MASTER REMOVES THE CAP, TIPS THE PHIAL, DELIBERATELY ALLOWING CNE DROP OF THE LIQUID TO DRIP)/

Who d'you want?

MASTER: The Doctor.

RANI: Where did you see him last?

MASTER: At the pit.

114. 1 B (at end of scene)
 CU Blank scanner
 (Their POV)

(SHE SETS THE CO-ORDINATES.

HER P.O.V. ON SCREEN, WE SCAN THE PIT, ZOOM IN ON SHAFT AREA.

DRAPED IN A BLANKET. RUDGE'S BODY IS BEING LOWERED ONTO A STRETCHER.

THE DOCTOR STRIDES INTO VIEW)

=====

RECORDING PAUSE: CAM 3 to POS A
CAM 2 to POS A

=====

TK10 - Pit Shaft.
Doctor examines Rudge.

TELECINE 10:

Ext. Pit. Shaft.
Area. Day.

Flustered and outpaced,
RAVENSWORTH follows
THE DOCTOR.

THE DOCTOR: (TO STRETCHER BEARERS)
Just a moment.

The BEARERS pause,
THE DOCTOR raises
the blanket, inspects
the neck of the
Aggressor (unseen)

Gently replacing the
blanket, he confounds
RAVENSWORTH by inspecting
the necks of the BEARERS.

RAVENSWORTH: What the blazes are you
doing, man!

THE DOCTOR: (TO BEARERS) Thank you..
Carry on.

RAVENSWORTH: Do you hear me? What
was that all about?

THE DOCTOR: Later. You said the son
of one my attackers worked here.

RAVENSWORTH: Luke Ward. George
Stephenson's assistant. Very capable
young man. Spotted him when he was
just a lad. My protege, as a matter
of fact -

- 1/68 -

THE DOCTOR: (ALREADY RETURNING TO OFFICE) Find him for me, there's a good chap.

RAVENSWORTH: The dratted man's a positive law unto himself!

- 68 -

(35)

22. INT. BATH-HOUSE. LAB. DAY.

115. 1 B / (THE PIT AND JTS
 1/a 2-s MASTER L./ SAD CORTEGE ARE
 RANI R. STILL ON THE
 SCANNER IN BACKGROUND)

MASTER: You see, we do have an allied cause. Unless you eliminate the Doctor, he'll bring this cosy operation to an end.

RANI: Then let's get on with it!

MASTER: My way!

We do it my way! Any idea where those morons you created might be?

(SHE JABS THE
CO-ORDINATES.

SEEN FROM THE
P.O.V. OF ONE
HER CONDITIONERS
AGGRESSORS IS AN OLD
DISUSED MINE WORKING.

SEVERAL AGGRESSORS
ARE THERE,)

WIDEN as MASTER
LEAVES.

MASTER: Ah! The old mineworking!

(THE MASTER TURNS TO
LEAVE)

RANI: What are you going to do?

(IGNORING HER, HE
CONTINUES)

(2 NEXT)

(3A, 2A)

116. 2 A / (THE MASTER CROSSES
 LS MASTER approaches TO THE HALL)
 see RANI beyond.

MASTER: Perfectly safe.

117. 3 A Next to my hearts. Both of them! /
MS MASTER as he
flattens himself
against wall. (HE HIDES) /

118. 2 A /
LS RANI approaches
PAN HER R. RANI: (CALLING) Wait.

Sc. 24 - see over. →

37

(Shot 118 on 2)

(3A, 2A)

24. INT. BATH-HOUSE. HALL. DAY.

(HURRYING, CLASPING
HER BRACELET,

THE
RANI EXPECTS TO
SEE THE MASTER BY
THE STREET DOOR,
HE ISN'T.

INSTEAD HE HAS SIDE-
STEPPED INTO THE
PASSAGE, AND, BEFORE
SHE CAN LOCATE HIM, HE
CLAMPS HOLD OF HER
WRIST)

RANI: Let me go!

119. 3 A MASTER: Not until you tell me what
Close on bracelet as this is./
MASTER opens it up

120. 2 A (HE GRABS HOLD
CU RANI OF BRACELET)/

121. 3 A RANI: Capsules for my lungs. The
earth's damp atmosphere affects
Close on bracelet them. /

122. 2 A (HE SHAKES A
Tight 2-s fav. RANI CAPSULE OUT) /

Do you trust anyone?

(3 NEXT)

(Shot 122 on 2)

123. 3 A MASTER: Yes. Myself. Capsules
 WS as MASTER exits they may be /... but don't touch them
 until that door closes between us!

(HE EXITS.

SHE GLARES AFTER
HIM,

=====

RECORDING PAUSE:

=====

PICK-UP

124. 3 A _____
 BCU Capsule
 (special diopter)

RECORDING BREAK:

CAM 3 to POS E
CAM 4 to POS H

Sc. 25 - Office.
Doctor asks Luke about
his father. →

(4E, 3B)

25. INT. OFFICE. DAY.

63. 4 E / (LUKE WARD, IN HIS
3-s R'WORTH/LUKE/
DOCTOR R. TWENTIES, IS
WITH THE DOCTOR,
PERI AND RAVENSWORTH)

THE DOCTOR: And your father was perfectly normal this morning?

RAVENSWORTH: The lad's told you he was!

64. 3 B THE DOCTOR: I know. I know. Bear with me. The answer's probably staring me in the face and I just can't see it./

65. 4 E PERI: When did you last talk to
 Mid 2-s LUKE L./ him, Luke? /
 DOCTOR R.

LUKE: When he came off shift. He
were on his way to bath-house.

THE DOCTOR: Bath-house?

66. 3 B LUKE: To get cleaned up.
MS PERI

67. 4 E PERI: Doctor, you recall when we
3-s R'WORTH in L. passed the/bath-house -

THE DOCTOR: (CUTTING HER OFF) Luke,
can you find me an old coat and cap?

LUKE: In't lobby, but ...

(BREAK NEXT)

(DEFERRING TO
RAVENSWORTH)

- 1/74 -

(Shot 67 on 4)

RAVENSWORTH: Bring them.

(LUKE LEAVES)

PERI: When we passed the bath-house,
that instrument of yours -THE DOCTOR: Reacted. Yes.
I said it had
been staring me in the face, didn't
I? It was! Literally!PERI: I don't get you.RAVENSWORTH: Glad it's not just me.WIDEN as DOCTOR
comes fwd to 2-s
with LUKE nr door
still see R'WORTH/
PERI beyond -THE DOCTOR: (DISCARDING HIS COAT)
Those men didn't look as if they'd
come straight from the pit, did they?

(LUKE RETURNS)

They were clean!

Let DOCTOR exit ,

(SNATCHING COAT
AND CAP. THE
DOCTOR QUILTS THE
OFFICE)RAVENSWORTH: Is he often like this.Then PERI exits.
STAY ON R'WORTHPERI: Too often! Excuse me.RECORDING BREAK:TK11 -Pit Nr. Office.
Doctor tells Peri to
wait while he goes to
Bath-house. →

TELECINE 11:

Ext. Pit. Adj.
Office. Day.

THE DOCTOR, his back
TO CAMERA, is rubbing
his face.

PERI joins him.

PERI: Now what's going on?

THE DOCTOR: I'm about to follow -
as you would term it - a hunch.

PERI: Must you? (NO RESPONSE)
Okay, where do I fit in?

THE DOCTOR: You stay here where
you'll be safe.

He pulls on the coat.

PERI: Safe! From the moment I
first stepped into the Tardis, I
haven't been safe!

THE DOCTOR: (TURNING) How do I
look?

His face is blacked
with coal dust.

PERI: Like a man who could do
with a bath.

Donning the cap
THE DOCTOR grins
and sets off.

PERI waits, then,
avoiding detection,
begins to tail him.

48

(6B)

147. 6 B / (THE MASTER WALKS
MS MASTER into shot INTO THE TENEBROUS
- PAN or TRACK him R. MINE WORKING.

ALERT LISTENING)

- 77 -

Sc. 27 - Lab.
Rani watching on scanner

55

27. INT. BATH-HOUSE. LAB. DAY.

(3 NEXT)

27A - Mineworking
Master hears a noise.

49

(1D)

148. 1 D / (THE SCUFF OF A
 LS MASTER approach FOOT ON RUBBLE FROM /SOUND Q/
 DEEPER WITHIN,
 CAUSE THE MASTER
 TO HESITATE)

(6 NEXT)

Sc. 28 - Lab.
Rani still watching.

Sc27A - Mineworking.
Master hears a noise

56

- 1/80 -

(Shot 160 on 5)

28. INT. BATH-HOUSE. LAB. DAY.

RANI: (ANGRILY) I told you to
wait, you cretins! Wait! The
man's armed!

(3 NEXT)

- 80 -

Sc. 29 - Mineworking.
Master creeps in.

Sc. 28 - Lab.
Rani still watching.

- 1/81 -

50

(Shot 148 on 1)

29. INT. DUSUSED MINE WORKING. DAY.

(HAND PROTECTIVELY
SEEKING THE TCE,
THE MASTER PEERS
TOWARDS THE
ENTRANCE)

(6 NEXT)

Sc. 30 - Lab.
Rani gives order to
attack.

- 81 -

Sc. 29 - Mineworking.
Master creeps in.

- 1/82 -

57

(Shot 160 on 5)

30. INT. BATH-HOUSE. LAB. DAY.

RANI: Now!

(3 NEXT)

- 82 -

Sc.30A - Mineworking.
Master is attacked.

Sc. 30 - Lab.
Rani gives order to
attack.

- 1/83 -

51

(Shot 148 on 1)

(6C, 1D)

30A. INT. DISUSED MINE WORKING. DAY.

149.	6	C	(IN SIMULTANEOUS ACTION, WARD STEPS OUT CUTTING OFF THE REAR AND, FROM A CAVITY IN THE ROOF, GREEN DROPS ON THE MASTER,/ 1/a fight 2-s	KNOCKING HIM TO THE GROUND.
150.	1	D	ROLLING, LOCKED / 2-s fight	TOGETHER, GREEN
151.	6	C	AND THE MASTER / 1/a 2-s	WRESTLE)

RECORDING BREAK

152. 6 OR 1 / (GREEN CLUTCHES AT
HIS NECK, THE RED
MARK SPREADS ENCIRCLES
HIS THROAT.

CHOKING, TEARING AT
THE STAIN, HE DIES)

RECORDING BREAK

CAM 6 to POS D
CAM 1 to POS F

- 83 -

Sc. 31 - Lab.
Rani eliminates Green. →

Sc. 30A - Mineworking.
Master is attacked.

- 1/84 -

58

(Shot 160 on 5)

(5A, 3G)

31. INT. BATH-HOUSE. LAB. DAY.

(THE STRUGGLE IN
THE MINE IS ON THE
SCANNER)

RANI: My phial! The fools'll
smash it!

161. 3 G
 CU transmitter

(FROM A SKIRT POUCH
SHE TAKES A MINI
TRANSMITTER. /

TAPS OUT A CODE.

GREEN CLUTCHES AT
HIS NECK, THE RED
MARK SPREADS ENCIRCLES
HIS THROAT.

CHOKING, TEARING
AT THE STAIN, HE
DIES)

=====

RECORDING PAUSE:

=====

PICK UP

162. _____
 RANI's POV - blank
 SCREEN.

=====

RECORDING PAUSE: CAM 3 to POS A
 CAM 2 to POS A

=====

- 84 -

Sc.32 - Mineworking.
Master tells Ward that
the Doctor is dangerous.

Sc. 33 - Lab.
Rani watching.

- 1/86 -

59

33. INT. BATH-HOUSE. LAB. DAY.

RANI: What's he up to now?

/SOUND Q/

(SWITCHING OFF, SHE
GOES TOWARDS
THE CHAMBER)

(2 NEXT)

(Shot 164 on 5)

N.B: FIREPLACE TO CLOSE DURING
THIS SCENE!

HALL TRAP OPEN

(3A, 2A)

34. INT. BATH-HOUSE. CHAMBER. DAY.

165.	2	A	WS Chamber -	/(THE INSISTENT	
			RANI approaches	BANGING IS	<u>/SOUND Q/</u>
			see Fireplace close	REPEATED.	
			behind her.	AS THE RANI CROSSES	
<u>/5 to POS B/</u>				THE ROOM, SHE PULLS	
				THE SHAWL OVER	
				HER HEAD) /	
166.	3	A	WS Hall as RANI opens		
			street door		

(5 NEXT)

(Shot 166 on 3)

35. INT. BATH-HOUSE. HALL. DAY.

TIGHTEN on DOCTOR (THE RANI OPENS
as he comes to THE STREET DOOR)
CAM, then
exits L.

RANI: Get on in. Get on in.
Towels are't already there.

(FOUR MINERS
TROOP IN)

(5 NEXT)

(Shot 166 on 3)

(5B, 3D, 2A)

36. INT. BATH-HOUSE. CHAMBER. DAY.

167.	5	B	MLS DOCTOR as he enters - PAN HIM L. to fireplace.	/(THREE MINERS AND THE DISGUISED DOCTOR DISCARD THEIR JACKETS. /
168.	3	D	CU crimson steam	CRIMSON STEAM SEEPS INTO THE ATMOSPHERE. /
169.	2	A	WS Chamber	
170.	5	B	MS DOCTOR as he struggles	THE MINERS SINK TO THE FLOOR. BUT / THE DOCTOR, ENFEEBLED, TRIES TO RESIST.
171.	3	D	MCU DOCTOR on floor	WITHOUT AVAIL. HE, TOO, /SINKS INTO UNCONSCIOUSNESS)

RECORDING PAUSE:

CAM 2 to POS D
CAM 6 to POS E
CAM 3 to POS J

Sc. 37 - Mineworking.
Master draws Tardis & tells
Ward to bury it.

Sc. 36 - Chamber
Doctor and miners
knocked out.

53

- 1/90 -

(6D, 1F)

37. INT. DISUSED MINE WORKING. DAY.

155. 1 F / (A FINAL FLOURISH
 1/a 2-s fav. WARD TO THE SKETCH)

WARD: What's that? A coffin?

(HE COMMANDEERS
THE PAPER.

THE MASTER HAS
DRAWN THE TARDIS)

MASTER: A coffin? An appropriate
description! It's the machine that
murdered your friend.

WARD: That thing?

(A NOD FROM THE
MASTER)

MASTER: To be buried in the deepest
mine shaft.

156. 6 D WARD: Can't see no point in burying a
 CU MASTER box. Better to bury him! /

MASTER: Trust me. I give you my
word. Destroying that will divest
him of all his power.

WARD: Where is it? Dost know?

157. 1 F MASTER: The slag heap. / Hurry.
 1/a 2-s STAY on Fetch it to the old pit.
 WARD as MASTER
 Exits.

- 90 -

(PAUSE NEXT)

- 1/91 -

(Shot 157 on 1)

WARD: Fetch it? Nay, tha's coming with us!

MASTER: No. Not me. This is only the bait. I have to return to the village to set the trap ...

=====
RECORDING PAUSE
=====

PICK-UPS

158. 6
 CU TARDIS drawing

159 As directed
 Master showing drawing
 to Ward
 (for scanner)

RECORDING BREAK:

CAM 3 to POS G
CAM 5 to POS A

- 1/92 -

63

38. INT. BATH-HOUSE. LAB. DAY.

SHE BRUSHES THE
HAIR FROM BEHIND
HIS LEFT EAR.
STOPS. TOUCHES
HIS SKIN.

PLACES A THERMOMETER
ON HIS FOREHEAD.

BENDS TO LISTEN TO
HIS HEART, TO HIS
OTHER HEART!

173. 6 E
 h/a MCU DOCTOR

THE COLD DOWSING
REVIVES THE DOCTOR)

174. 2 D THE DOCTOR: (GENUINELY SURPRISED)
Well, well, well. The Rani. /
1/a 2-s RANI/DOCTOR

RANI: You were expecting to see the Master?

THE DOCTOR: See? Not exactly. Not unless he's grown a little larger since I last saw him!

175. 6 E RANI: Your smugness is misplaced.
He's here. He's normal size. And he
wants you dead - curse the pair of you!/
h/a MCU DOCTOR

(2 NEXT)

(64)

- 1/93 -

(Shot 175 on 6)

176. 2 D
 1/a 2-s RANI/DOCTOR

THE DOCTOR: As we're insulting each other: I can't say I approve of your taste in clothes. Doesn't do a thing for you. /

RANI: Your regeneration's not too attractive either. But at least I can change my appearance. You're stuck with what you've got.

177. 6 E
 h/a MCU DOCTOR

THE DOCTOR: My face is of little importance. / Brain regeneration's what I need! I should have been able to pin this down to you. Personality changes. In all probability due to imbalance of body chemicals. Yes, you're the obvious culprit. Well, you had me fooled, if that's any consolation.

RANI: It isn't.

178. 2 D
 1/a 2-s RANI/DOCTOR

THE DOCTOR: Of course, you'd have been discovered eventually. Even without my intervention. /

Go L. with RANI
to scanner

RANI: I never have.

THE DOCTOR: Oh, this isn't your first visit then?

RANI: I've been coming to this wretched planet for centuries.

THE DOCTOR: Without being caught? I'm impressed. You must be a brilliant tactician as well as a brilliant chemist.

(6 NEXT)

(Shot 178 on 2)

THE DOCTOR: And now the Luddite Riots.

THE DOCTOR: (cont) Why not release me?

THE DOCTOR:
are human beings, Rani. Living
creatures who've done you no harm.

(ON THE SCANNER
WE SEE THE MASTER
HURRYING IN THE
DIRECTION OF
THE PIT.

TO JOSH)

186. 2 D THE DOCTOR: Josh? /
 LS RANI - PAN HER
 R. dev. to Wide
 2-s DOCTOR f.g. RANI: (TO JOSH) I

(ABOUT TO LEAVE,
SECOND THOUGHTS)

(67)

- 1/96 -

(Shot 186 on 2)

As she exits
TIGHTEN on
DOCTOR f.g.

RANI: (cont) No, don't kill him,
kill -

(INDICATING MINER)

- that one!

(TO DOCTOR)

Touché, Doctor?

THE DOCTOR: Don't hurry back.

=====

RECORDING PAUSE:

CAM 2 to POS E
CAM 3 to POS K
CAM 5 to POS A

=====

TK12 - Village.
Peri sees Rani
leave. →

TELECINE 12:

Ext. Village.

Adj. Bath-house. Day.

Disobediently watching
from cover, PERI sees
the OLD CRONE hastily
quitting the bath-house.

She crosses the street.

68

(2E)

39. INT. BATH-HOUSE. HALL. DAY.

(3 NEXT)

(69)

(3K)

40. INT. BATH-HOUSE. CHAMBER. DAY.

188. 3 K PERI: (VOICE) I know you're here.
I'd've seen you leave - /
1/a WS as PERI
enters chamber

THEN APPREHENSIVELY
VENTURES THROUGH
THE WALL)

Doctor?

(5 NEXT)

(5A, 3K)

41. INT. BATH-HOUSE. LAB. DAY.

189. 5 A / (PERI COMES IN)
 WS Lab entrance
 DOCTOR f.g. as
 PER enters. PERI: Doctor!

(SHE RUSHES TOWARDS
HIM)

THE DOCTOR: Stop!

PERI: What d'you mean 'stop'? I'm
going to free you -

190. 3 K THE DOCTOR: No! Don't come near me! /
 2-s DOCTOR f.g.
 Assistant beyond.
 (HE LOOKS AT THE
 TWO ASSISTANTS)

Touch me and their orders are to kill!

191. 5 A PERI: Well - I can't just/- I must
 WS Lab do something!

THE DOCTOR: You can. Get that poor fellow out of danger.

(INDICATING MINER
ON TROLLEY)

PERI: How?

THE DOCTOR: Use some of that famous American initiative! Push him outside!

(3 NEXT)

PERI: But won't they ...?

THE DOCTOR: Their orders relate only to me. Now move, Peri!

(KEEPING A WARY EYE
ON THE ASSISTANTS,
PERI GOES ROUND TO
THE END OF THE
TROLLEY,

193. 5 A PERI: Orders? Whose orders? /
 WS Lab.

THE DOCTOR: Just for once forget the cross examination and go!

.....

RECORDING PAUSE : Reset Peri & trolley
in chamber.

CAM 2 to POS F
CAM 3 to POS D
CAM 5 to POS B

[illegible]

Sc. 42 - see over.

(5B, 3D, 2F)

42. INT. BATH-HOUSE. CHAMBER. DAY.

194. 2 F / (PERI IS MANOEUVRING
 L. 2-s MASTER/RANI THE TROLLEY PAST
 as they come round THE RECUMBENT
 door. BODIES, WHEN THE
 195. 3 D LATCH RATTLES./
 MCU PERI
 196. 5 B SHE FREEZES./
 Mid 2-s MASTER/RANI

AND IN COMES THE
 OLD CRONE, FOLLOWED
 BY THE MASTER)

197. 3 D RANI: Who's this brat?/
 MCU PERI
 198. 5 B (PERI REACTS./
 Mid 2-s MASTER/RANI (A BEAUTIFIC SMILE
 BRIGHTENS HIS
 FEATURES)

MASTER: My dear Rani, quite un-
 wittingly you have made my triumph
 utterly complete. Allow me to
 introduce the Doctor's latest
 travelling companion ... Miss Perpegilium
 Brown. Although her travelling
 199. 3 D days will soon be/over ...
 MCU PERI

(PERI REACTS)

=====

RECORDING PAUSE: CAM 3 to POS J
 CAM 2 to POS D

=====

TELECINE 13:

Ext. Redfern Vale.

Lane. Day.

The AGGRESSORS march
jubilantly towards
the village, the Tardis
borne on the redressed
Drayman's wagon.

(6E, 3J, 2D)

43. INT. BATH-HOUSE. LAB. DAY.

200. 3 J /(PRODDDED BY THE
 WS as they enter RANI, A CRESTFALLEN
 PERI RETURNS)

PERI: I thought he was dead.

MASTER: (ENTERING) As you observe, I am very much alive. Your erstwhile mentor, on the other hand, is about to - I believe the modern expression is 'snuff the candle'!

DOCTOR: Snuff the candle! You've
always lacked style./

201. 2 D
 MS MASTER

202. 3 J MASTER: Style is hardly.... /
WS a/b

203. 2 D RANI: (CUTTING IN) Stop your squabbling
and get on with it. /
MCU MASTER

MASTER: I've a score to settle with Miss Peri first.

(TO PERI)

204. 6 E When we last met, / you could have saved
 MCU PERI me - /

205. 2 D

 MCU MASTER

(TAKING OUT TCE)

206. 3 J - and didn't./
MCU RANI

207. 6 E RANI: No! Don't kill the girl!/
h/a MCU DOCTOR

(3 NEXT)

- 1/105 -

74

(Shot 207 on 6)

208. 3 J THE DOCTOR: Thank you, Rani. I'm
 2-s RANI/PERI glad you haven't quite sunk to the
 Master's depths/

(THE RANI GRABS
PERI'S WRIST)

PERI: Hey, let go!

RANI: Be still!

(SHE CHECKS PERI'S
PULSE)

Human.

MASTER: So?

209. 2 D RANI: Her brain's as good as anyone
 MCU MASTER else's. /

210. 3 J MASTER: No comment, Doctor?/
 3-s DOCTOR/RANI/
 PERI

THE DOCTOR: I don't think I could
stand it.

PERI: Stand what?

THE DOCTOR: A hyperactive Peri! It's
too ghastly to contemplate.

PERI: What are you talking about?

211. 2 D MASTER: (TO PERI) We're being treated
 MCU MASTER to an example of his famous sense
 of humour. /

(TO THE DOCTOR)

I'm afraid, Doctor, even that will
desert you soon.

=====

RECORDING PAUSE: CAM 3 to POS K
CAM 2 to POS G
CAM 5 to POS C

=====

TK14 - Lane.
Aggressors/Tardis →

TELECINE 14:

Ext. Outskirts of Village.
Day.

The PROCESSION of the
Tardis and the
AGGRESSORS has reached
the outskirts of
the village.

- 1/107 -

(Cam 5 working in
Ike's loop)

(6E, 5C, 3K, 2G)

44. INT. BATH-HOUSE. LAB. DAY.

212. 3 K MASTER: A turbulent time, Doctor,
 1/a 2-s DOCTOR in Earth's history?
 f.g./MASTER fav.
 MASTER

THE DOCTOR: Not one of the most
tranquil, I agree.

MASTER: A critical period?

THE DOCTOR: You could say that.

213. 2 G MASTER: Oh, I do. The beginning of
 a new era! /
 Tight 2-s MASTER/
 PERI fav. MASTER

(AN ABRUPT SWITCH
TO PERI)

214. 5 C Why do you think that should happen
 MS PERI now? /

PERI: I guess I've never given it
much thought.

215. 2 G (HER ATTENTION IS
 MS MASTER ON THE RANI WHO IS
 MAKING PREPARATIONS
 TO DRAIN PERI'S
 BRAIN) /

MASTER: Ah, but you should. I'm
talking about the impact of
individuals. Has not your country
based its philosophy on the cult of
the individual? (cont...)

(5 NEXT)

(HIS TONE IS
CONTEMPTUOUS)

216. 5 C

 2-s DOCTOR/PERI

THE DOCTOR: Only too well, Peri.

217. 6 E
 h/a MCU DOCTOR

218. 2 G

 MCU MASTER

219. 6 E

 h/a MCU DOCTOR

220. 2 G

 MCU MASTER

221. 3 K
 WS DOCTOR f.g.

SOUND Q

Excellent! Feast your eyes, Doctor,
on the imminent demise of the Tardis.

(5 NEXT)

(Shot 226 on 3)

(THE MASTER PULLS
OUT THE PHIAL,
FLAUNTS IT
PRECARIOUSLY
BETWEEN THUMB
AND FINGER)

229. 5 C RANI: (TO PERI) Do as he says./
3-s MASTER/PERI/
DOCTOR

MASTER: (POCKETING PHIAL) You shall have the girl when we return.

(TO PERI)

230. 6 E Push! Unless you'd prefer a swifter
 h/a MCU DOCTOR end ... /

(DOCTOR NODS)

RECORDING PAUSE:

PICK UP (If necessary)

231, 6 MASTER/DOCTOR'S POV
blank screen

RECORDING PAUSE: CAM 2 to POS E.

TK15 - Lane Nr.Old Pit.
Aggressors/Tardis.

TELECINE 15:

Ext. Village. Adj.
Bath-house. Day.

With the AGGRESSORS
the Tardis is borne,
along the street.

45. INT. BATH-HOUSE. HALL. DAY.

THE MASTER INDICATES
WITH THE TCE THAT
PERI SHOULD EASE
THE DOCTOR OUTSIDE)

CAM 5 to POS A
CAM 3 to POS H

A

TELECINE 16:

Ext. Village. Adj.
Bath-house. Day.

The PROCESSION
passes the GROUP in
the bath-house doorway.

From their shouts, only
the word 'pit' is
distinguishable.

The MASTER indicates
with the tce, that
PERI, should ease
THE DOCTOR further
into the street.

46. INT. BATH-HOUSE. HALL. DAY.

MASTER: The Last Rites, Doctor!

THE DOCTOR: I can't really see
from this far away.

MASTER: You can hear!

(THE YELLS OF THE
AGGRESSORS ARE LOUD)

THE DOCTOR: I gather they're going
to throw it down the pit shaft.

MASTER: All the way ... down ...
to the bottom.

TELECINE 17:

a) Ext. Pit. Gate. Day.

The AGGRESSORS reach
the pit gate.

TWO GUARDS try to bar
them, levelling their
guns.

GUARD: Stop, or we'll fire!

The threat produces
a hail of stones.

A shot sounds wounding
ONE of the AGGRESSORS.

Without halting, and
using the Tardis
as a battering ram,
they smash open the
gate, overwhelming
and knocking out the
GUARDS, before continuing
to the shaft.

47. INT. BATH-HOUSE. HALL. DAY.

(THE CLAMOROUS
VOICES OF THE
AGGRESSORS
CAN CLEARLY
BE HEARD)

MASTER: Nothing can stop them!
Nothing!

TELECINE 18:

a) Ext. Pit Adj.
Shaft. Day.

With a victorious
hoist, the Tardis
is heaved over the
edge of the pit
shaft.

INSERT SHOT OF SHAFT
and the Tardis
falling to its doom.

b) Ext. Village. Adj.
Bath-house. Day.

So elated is the
MASTER, that momentarily,
his attention is
taken from THE DOCTOR -

THE DOCTOR kicks the
tce from the MASTER'S
grasp.

THE DOCTOR: Shove, Peri! Shove!

Peri shoves! But in
the wrong direction -
down the hill towards
the pit.

She sprints after it -
but the trolley
rattles on.

c) Ext. Village.
Street. Day.

Gleefully, the
AGGRESSORS are running
from the pit.

WARD spots the
trolley.

THE DOCTOR sighs
with relief as the
trolley loses
momentum and slows.

PERI fetches up the
rear but the
AGGRESSORS get there
first.

THE DOCTOR: Thank you. I'm most
grateful. Now if you'd release -

He sees the red mark.

THE DOCTOR: Stay back, Peri! Sta-

WARD and the rest
of the AGGRESSORS
arrive.

WARD: Now it's your turn!

They grab the
trolley and propel it,
at great speed, towards
the shaft.

PERI runs after them.

PERI: Let him go! Let him go!

CLOSER TROLLEY.

The trolley is racing
towards the pit shaft.

A final mighty thrust
from the AGGRESSORS.

INSERT HIGH ANGLED SHOT
SHOWING INKY DEPTHS OF
THE SHAFT.

- 1/119 -

OVERSCENE Peri's
screams.

CLOSE ON TROLLEY hurtling
for the gaping hole.

FADE OUT

- 119 -